

Kythe Studio

603 Railroad Avenue, Twin City (across from Stitch and Print)

Art Classes -- Fall Semester

Tuesdays, September 21 through December 14, 2010– twelve sessions

(Classes do not meet Thanksgiving week)

Learning to See: the five skills of drawing – Part One

Minimum age 10. Lecture, demonstration and practice. Course consists of drawing exercises that address the problems of likeness, perspective, and foreshortening. Part One covers contour, perspective, proportion, introduces sighting techniques, and working from master drawings. Part Two, offered in the Spring, completes the course by which time all students will have the skills to draw portraiture with likeness. This class is a prerequisite to future studio courses. Beginner through advanced.

***After School 3:30 to 5 p.m. Minimum age 10**

***Evening 7 to 9 p.m. Minimum age 8 (with attending parent), through adult.**

If you can hold a pencil, you can draw!

Adult Studio

For the more advanced student who has some experience with painting. Drawing practice is an integral part of this class, which also includes portraiture from life.

***Morning – 9a.m. to 1p.m.**

Tuition and Fees

After School 3:30 to 5p.m. -- \$180 (in full or 4 payments of \$45 due the first lesson of each month). \$35 registration covers workbook and drawing materials.

Evening 7 to 9 p.m. -- \$240 (in full or 4 payments of \$60 due the first lesson of each month). \$35 registration covers workbook and drawing materials.

30% tuition discount to teachers and educators.

Adult Studio – three hour studio \$360 (four payments of \$90) + workbook if necessary
four hour studio \$480 (four payments of \$120) + workbook if necessary

REGISTER BY SEPTEMBER 10

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Parents and Educators: Curriculum is based Betty Edwards' book *Drawing on the Right Side of the Brain*. Her systematic method for teaching the perceptual skills of drawing came out of her studies of split-brain function. In the simplest terms, the left-brain hemisphere governs learning *facts*; the right hemisphere governs *perception* – how that facts “fit” together. Thirty years ago, Duke University researchers observed that when art is removed from the curriculum, academic grades decline. The research by Dr. Edwards and others confirms “the arts are essential for training specific, visual, perceptual ways of thinking, just as the ‘3R’s’ are essential for training specific, verbal, numerical, analytical ways of thinking . . . both thinking modes – one to comprehend the details and the other to ‘see’ the whole picture, . . . are vital for critical-thinking skills, extrapolation of meaning, and problem solving.” Once experienced, this drawing course is easily introduced into the classroom by any public school teacher and can be incorporated across the curriculum to enhance learning (critical thinking), and in creating portfolios and journals.

For more information and to register call Eileen Dudley 912-690-0981

Send registration to: P.O. Box 682, Twin City, GA 30471

Artists are not born they're made.